Dear Reader
Hope you are safe and taking care of everyone around you! These are challenging times indeed, but also give us the opportunity to introspect as well as deepen our sense of purpose and to innovate, modify, and grow.

The year 2019-20 was a year of opportunities. We started with the intention of reaching smaller and newer towns, making current engagements deeper, forging new partnerships and combining causes that are important in the present and future.

The generous support of donors, partner organisations, hosts, ideating partners and volunteers converted our plans into reality. We are immensely grateful to our Gurus for lighting the path!

• Our @Classes program expanded to Solapur and a pilot project was introduced in Delhi.
• We also launched Project Taalim through which we now regularly teach music and dance to more than 150 children in Government Schools and Community Centres in Pune.
• Our @Temples program was launched as Sakal Anunad in Pune, Nashik and Mumbai.
• This year too we curated a number of house concerts and community events. Partnering with new organisations, exploring new venues and connecting with new patrons was a joyful and fruitful experience.
• An idea that was in-the-making for almost 3 years, came to fruition: in this birth centenary year of Pt. Firoz Dastur, we published ‘Freddy’ - a beautifully illustrated and narrated book on his life and his music.

- Our Naad Yoga Wellness sessions reached a diverse audience as we not only offered them to Corporations but to various Interest Groups and Wellness Organisations.
- Baithak Music Class now provides learning opportunities in Indian Classical Music to more than 20 individuals old and young.
- On the music appreciation front, in addition to Tune IN - Appreciating Hindustani Music series, this year we also organised the Tune IN - Carnatic Sound series.
- As part of our on-going documentation program, we digitised and archived 300+ hours of music for the Saptak Archive in Ahmedabad.

New collaborations, projects, ideas, curatorial responsibilities – all these have been invigorating activities for the Baithak Team.

We have always laid emphasis on experiences that are more physical and intimate than virtual and remote. However, with the new compulsions of 2020-21 we will have to migrate many of our endeavours to digital platforms and use technological media to engage with listeners and learners. Yet our core commitment remains the same: providing immersive and inspiring music experiences. While we will offer blogs, articles, music exhibitions, performances, lecture-demonsntrations, which can be accessed remotely, we will endeavour to encourage real meetings between artists and audiences.

- DAKSHAYANI | MANDAR | SOURABH

http://www.baithak.org
We believe that Indian Classical Music has the potential to help us reconfigure at the deepest level – it has the power to change the way in which we perceive ourselves and the world around us.

We wish to take classical music/dance to the masses in a meaningful way. Baithak works to build the artistic foundations of society.

We recognise the need to provide exposure and access to Indian Classical Art Forms, specifically to communities and classes who do not have the privilege.

Our work is focused on filling the gaps and nurturing the ecosystem of Indian Classical Music/Dance.
THE YEAR AT A GLANCE

3 CITIES
147 EVENTS
84 ARTISTS
23 SCHOOLS

3200 STUDENTS
6000+ TOTAL AUDIENCE
300 HOURS OF ARCHIVAL MUSIC DIGITISED

OUR GROWTH OUTLOOK

MORE STUDENTS/AUDIENCE
MORE SCHOOLS/CENTRES
MORE ART FORMS/ARTISTS
MORE CITIES/TOWNS

FREQUENT & DEEPER ENGAGEMENT
DOCUMENTATION AND ARCHIVING
BETTER LEARNING RESOURCES
INCREASED PARTICIPATION
The year 2019-20 was an exciting one. Along with its expansion in Pune, our flagship project Baithak@Classes was rolled out successfully in Solapur and a pilot project was introduced in Delhi.

This program brings curated interactive concerts and workshops of Indian Classical Music and Dance to students at Government schools, construction sites, community centres.

Here are some significant stats of this project:

<table>
<thead>
<tr>
<th>CITY</th>
<th>PUNE</th>
<th>SOLAPUR</th>
<th>DELHI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project supported by</td>
<td>Shree Rukmineesh Seva Trust</td>
<td>Precision Foundation</td>
<td>Individual Patron</td>
</tr>
<tr>
<td>Number of Schools/Centres</td>
<td>18</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Numbers of events</td>
<td>67</td>
<td>30</td>
<td>3</td>
</tr>
<tr>
<td>Number of students reached</td>
<td>1100</td>
<td>575</td>
<td>130</td>
</tr>
<tr>
<td>Artists involved</td>
<td>57</td>
<td>21</td>
<td>5</td>
</tr>
<tr>
<td>Annual Cost per child of the project</td>
<td>509</td>
<td>385</td>
<td>1132</td>
</tr>
<tr>
<td>Cost per Event</td>
<td>8400</td>
<td>7350</td>
<td>49000</td>
</tr>
</tbody>
</table>

"The Baithak Foundation has been working with CSMEMS, Kasarwadi for the last two years and it has been a delight to be associated with them. The dedication with which they bring classical music to young children is commendable. In a short span of time we have seen our children develop an interest towards classical music and continually reach out to us to request for more engagement. The workshops and concerts are a source of joy and inspire awe in all of us. The professionalism with which The Baithak Foundation conducts itself is very appreciable!"

- Sumit Arora, School Leader, Akanksha Chhatrapati Shahu Maharaj English Medium School, Kasarwadi, Pune.

"It was a surreal space; children there tend to teach you and give you more than what you can ever give them. The joy of sharing music at such an intimate gathering with young, inquisitive minds is challenging and rewarding in more ways than one."

- Balakrishnan Raghavan, Carnatic Vocalist.

"I think as a person and as an Artist, with Baithak, I’ve come to learn about how I want to spread my art. How to make it extremely inclusive for all. The Baithak team is an inspiring duo who are so grounded; one has much more to take away, apart from the performances too."

- Shruti Ranade, Bharatnatyam Dancer
BAITHAK@CLASEES: OVERVIEW

Number of concerts of various art forms organised through the year:

- Carnatic Vocal: 16
- Hindustani Vocal: 48
- Tabla Solo: 2
- Kathak: 22
- Dhrupad: 13
- Sarod: 1
- Odissi: 3
- Flute: 6
- Sarangi: 8
- Bharatnatyam: 10
- Sitar: 4
- Santoor: 8
- Harmonium: 2
- Carnatic Flute: 1
- Violin: 1

Growth compared to the previous year:

- Number of Concerts: 2018-19: 54, 2019-20: 100
- Cities: 2018-19: 3

Feedback from the artists:

How interested were students during your performance? Would you like to perform again for Baithak?

- Not at all: 3%
- Sometimes: 46%
- Completely engaged: 51%
- Not at all: 100%
- Maybe: 100%
- For sure, I would like to perform again: 100%
To deepen the @Classes project engagement, we launched Project Taalim in 2019-20. Students who were attracted to a Classical Dance style or Vocal style could now join weekly classes of the art form they appreciated the most. After school art clubs were created, allowing students to sign-up for weekly classes of their choice.

The teachers are from our Baithak Fellowship Program, selected through applications. This program supports musicians/dancers as an annual fellowship amount is also paid to the Fellows on successful completion.

Through the year, we had five fellows teaching Kathak, Bharatnatyam and Hindustani Vocal in three schools in Pune. The project was made sustainable by financial contributions from all the project stakeholders - Partner schools, Parents and Baithak.

<table>
<thead>
<tr>
<th>Project supported by &gt;</th>
<th>Schools, Students and Baithak Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Schools/Centres</td>
<td>3</td>
</tr>
<tr>
<td>Numbers of sessions</td>
<td>130</td>
</tr>
<tr>
<td>Number of students enrolled</td>
<td>187</td>
</tr>
<tr>
<td>Fellows</td>
<td>5</td>
</tr>
<tr>
<td>Annual Cost per child of the project</td>
<td>588</td>
</tr>
</tbody>
</table>

“Didi has taught us a lot of new things - Kathak steps, mudras, taal sections, beats, different styles of dance, tukda, ginti ki thai and so much more. On January 26, we had to perform in the community hall in front of people. We were very nervous, but we practised a lot. When we performed in front of people, we felt very much more confident about performing in front of people.”

- A student learning Kathak from Pooja Bhattad

“There were some positive changes in behaviour of some students, and I think it’s a very good achievement in a year. Some students who could not sit quietly in the beginning are now interested in music, asking me questions, and sitting in class without creating disturbances. There’s one student who could not concentrate even for the first 5 minutes, and today he can sit in a class for at least for 20–25 minutes.”

- Reeshabh Purohit, Hindustani Vocal Fellow at CSMEMS, Kasarwadi, Pune.

“Adapting creative methods for not just teaching the art form but also for instilling core values and discipline is necessary. Understanding that every student is unique and the same method of teaching won’t be applicable for everyone is very crucial.”

- Pooja Bhattad, Kathak Fellow at iTeach Babu Jagjeevan Ram English Medium School, Yerawada, Pune.
The year 2019-20 was the birth centenary year of Pt. Firoz Dastur, one of India’s first child actors, who chose the path of Sangeet Sadhana over a glamorous career in the film industry. At Baithak, the idea of creating illustrated books on musicians has been brewing for a while, and the first of these is ‘Freddy’.

Freddy is an illustrated book, which gives readers a glimpse of Dastur Ji’s loving and vibrant personality through anecdotes about the great singer. The book is augmented with audio recordings of Dastur Ji, which can be heard by simply scanning QR codes included in the book.

This book was published by The Watering Can Foundation with support from Pt. Firoz Dastur Memorial Foundation. We are thankful to these two organisations for their generous support to this project.

Freddy was launched at a function celebrating Dastur Ji’s birth centenary in the month of September 2019. Later, it was also presented on the first day of the popular and prestigious Sawai Gandharva Bhimsen Mahotsav.

The book has been received warmly by readers of all age groups. It was reviewed and featured in The Hindu by eminent writer Gouri Dange and you can read the article here.

A Reader Testimonial:
“From Firoz Dastur Ji’s quotes on every page to his endearing and intriguing life philosophy, this is a light and insightful read that keeps you turning pages wanting to know more. Its ability to capture meaningful incidents through the simple narration, leaves a lasting imprint of Firoz Dastur Ji’s legacy. The illustrations and the attention to detail while curating the content, make the reader’s experience vivid and immersive. I would highly recommend it!”

– Meenal Sohani

ILLUSTRATIONS: Sneha Uplekar
BOOK DESIGN: Swati Namjoshi
CREATIVE DIRECTION: Tania Kamath
In the year 2019-20, Tune IN, Baithak’s intimate music appreciation initiative, grew vertically as well as laterally. We introduced the Carnatic edition of Tune IN in partnership with Dakshina Dwarka Foundation. Sushruti Santhanam, a leading exponent of Carnatic music, shared nuances of the art form with the audience. We also piloted an appreciation session for Bharatnatyam.

This year, we also tried the first large scale edition of Tune IN in association with Precision Foundation, Solapur. We successfully conducted Tune IN for more than 200+ participants at the city’s oldest amphitheatre.

“The intimate performing space with the single mike format that Baithak Foundation created was a crucial factor in dissolving the space between the artist and the audience. This eased the explanation and demonstration, of even very specialised and abstract aspects of Carnatic music. The presence of musicians trained in both Carnatic and Hindustani systems made the Q and As very vibrant.”

– Sushruti Santhanam, Carnatic Vocalist and Scholar

<table>
<thead>
<tr>
<th>Session</th>
<th>Number of hours</th>
<th>Audience</th>
<th>Organised by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tune IN : The Carnatic Sound</td>
<td>9</td>
<td>80 (Practitioners and students of Hindustani and Carnatic music, novices, music connoisseurs)</td>
<td>Baithak Foundation</td>
</tr>
<tr>
<td>Tune IN Intensive</td>
<td>7</td>
<td>15 (Students of Editing Course)</td>
<td>FTII, Pune</td>
</tr>
<tr>
<td>Tune IN Intensive</td>
<td>4</td>
<td>50 (Students learning Kathak)</td>
<td>Sutradhar, Pune</td>
</tr>
<tr>
<td>Tune IN</td>
<td>2</td>
<td>80 (Students of Siddheshwar Polytechnic College, Solapur)</td>
<td>Precision Foundation</td>
</tr>
<tr>
<td>Tune IN</td>
<td>2</td>
<td>35 (Professors of Orchid Engineering College, Solapur)</td>
<td>Precision Foundation</td>
</tr>
<tr>
<td>Tune IN</td>
<td>3</td>
<td>250 (Walk-In audience at Solapur)</td>
<td>Precision Foundation</td>
</tr>
<tr>
<td>Tune IN</td>
<td>1.5</td>
<td>50 (Students preparing for NID entrance test)</td>
<td>Abhivyakti Centre for Creativity</td>
</tr>
<tr>
<td>Nritya Katha</td>
<td>1.5</td>
<td>25 (Walk-Ins)</td>
<td>Baithak Foundation</td>
</tr>
</tbody>
</table>
CONCERTS AT RRBCEA, PUNE

Located in the majestic Empress Garden, Rupa Rahul Bajaj Centre for Environment and Art has a beautiful amphitheatre, ideal for conducting intimate concerts. In the year 19-20, Baithak curated four concerts for this venue. RRBCEA raised the resources to make this initiative successful. We were able to present finely curated musical experiences to an audience from a different part of Pune city, who would not usually have access to recitals and programs of this kind.

“We are very fortunate to have partnered with Baithak Foundation and thank them for their curation which is in sync with our objective. Both Dakshayani and Mandar are so easy-going and ever helpful; their professional conduct right from the organising to the implementation to the closure was striking.

The team’s simple yet assertive approach has helped our partnering during the four sessions held. Their ability to make changes with ease creates positive atmosphere and is the right ingredient for creating long-term relations. We thank Baithak Foundation and look forward to some more good programs.”

- Lolita Kewalramani, Sub-committe Member, RRBCEA.

“It was a great experience performing in the program curated by Baithak Foundation. It was really a blissful experience to observe the changing colours of the surrounding environment, the evening gradually turning to late night during the concert while singing.

I’m really grateful to Baithak and I always feel blessed to perform for them. I have high respect for their efforts and initiatives taken from different perspectives so as to create awareness of Indian Classical Music among the younger generations. Looking forward to working with them and contributing in all ways possible.”

- Devashree Navghare-Bhargave, Indian Classical Vocalist
Naad Yog, a wellness program curated especially for working professionals, was conducted for multiple corporate houses and partnering organisations.

We were invited to offer this session on the first day of Yog Mahotsav, Pune and had around 100 participants. We also experimented offering this program for walk-ins at Sambhaji Garden, a public space; where we had more than 80 participants. This year, we were also invited by corporate training and retreat organising agencies to offer this session at the beginning of their programs.

In total, we reached more than 300 working professionals through this program in the year 2019-2020.

“It’s been an absolutely delightful experience knowing Dakshayani and Mandar and their commendable initiative ‘Baithak’. It is lovely to see their zeal for promoting Indian classical music and their dedicated effort in steering a movement in that direction one program at a time. In a time where people are focused on numbers it is refreshing to see Baithak foundation focus on quality and creativity. Wishing them all the very best in their endeavours as they move ahead with the right mix of persistence, talent and fervour.”


“We loved the Naad Yog session organised at our office premises. Mandar & Team was able to accommodate many levels of abilities and his personality was just so fun and engaging! We look forward to having more such sessions.”

- Manjeet Kaur, Lead Human Resources, Aeron Systems Pvt. Ltd.
One of our core objectives is taking Indian Classical Music to listeners in small and cozy settings, with no or minimal amplification. We fulfil this objective by conducting house concerts throughout the year. Over the period, we have developed a network of around 10 hosts in different parts of the city and a mailing list of around 500 individuals who attend these events.

<table>
<thead>
<tr>
<th>Project supported by</th>
<th>Patrons, crowd funding and Baithak Foundation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of concerts</td>
<td>12</td>
</tr>
<tr>
<td>Audience reached</td>
<td>800</td>
</tr>
<tr>
<td>Number of venues</td>
<td>8</td>
</tr>
</tbody>
</table>

“House concerts deliver. That has been my experience after attending several house concerts organised by Baithak Foundation. What stays with you is the warmth and friendliness of the host. The ambience is definitely cozy and comforting.

It is equally so for the artists. Their recital becomes a very personal communication. Always full of passion and verve.

An opportunity to mingle and collectively appreciate the artist at the end is the cherry on the top!”

— Neela Sapatnekar, Regular attendee of Baithak concerts and a host
OTHER INITIATIVES

With numerous collaborations allowing us to step into uncharted territory, to explore new possibilities, the year 2019-20 became a truly memorable one!

“For our ‘Adopt a Stretch’ initiative, we are always looking to involve new people in our river clean-up work. With Baithak getting involved, the energy and direction is both positive and meaningful. The event brought together like minded people who feel for things beyond the obvious, and we hope to get engaged with more such people through the continued association. The genuine and pure vision of the founders of Baithak Foundation brings along an innocence and freshness which is infectious! Thank you for joining hands.”

– Shubha Chandga, Volunteer, Jeevitnadi

By the River, For the River

Our idea was to simply clean a river bank, sit by the river and sing about nature. We wanted musicians and audiences to re-connect with the neglected city river banks. We also hoped to raise awareness about Jeevitnadi’s ‘Adopt a Stretch’ initiative and the plight of our rivers.

Our pilot event in March 2020 received an overwhelming response with more than 70 Puneites as audience.

Anunaad Temple Concerts

Our @Temples project, presenting un-amplified music in stone structures was re-branded and launched as Sakal Anunaad. Sakal Events organised 4 such concerts; 2 at the Omkareshwar Temple, Pune, one at Naroshankar Temple, Nashik and another one at National Gallery of Modern Art, Mumbai.

The effort behind Anunaad was applauded by senior musicians, connoisseurs and audiences at large.

Research in association with Alliance Francaise

Baithak Team supported a research project on Rudra Veena and Shrutis in Indian Classical Music. This research was led by Floy Krouchi and Robert Piechaud, French musicians/scholars.

We co-ordinated and oversaw the various processes of finding empirical data, shared resources and ideas for development of a software that visually represents ‘shrutis’. A demonstration of this software for musicians and scholars in the city of Pune was also organised.
BAITHAK SINGING CLASS

Started with the simple objective of introducing more and more people to the joy of singing, our singing class saw a robust increase in the number of students and level of engagement. We now have more than 20 students who learn Hindustani Vocal music once a week.

From this year, we have started organising two concerts every year for the class students, their family and friends. These concerts feature performances by the students and a recital by an invited professional musician.

Age being no bar, we have students from ages 5 to 75!

“Every quarter Baithak Foundation class arranges a stage performance for the students and we prepare for it. My first performance on stage was memorable for me as it gave me confidence as well as clear idea of where I was and what I needed to do to improve the performance next time.

It’s been a great journey so far. Now due to the pandemic I miss that place and Mandar sir’s rendition of ragas with ease but we are still meeting online and continue to learn and explore more.”

I really look forward to every Wednesday and Sunday to learn more!”

– Sampada Khot, Student of Baithak Music Class
Baithak Foundation is grateful for the ever-growing support that enables us to take music to more people!

As our on the ground connect with people gets stronger, we are so gratified to witness an increasing community participation and generous involvement in terms of funding, volunteering, offers of venues, artist collaborations. All of this enthuses us to go into the next year with more verve.

Here is a break-up of donations received and funds raised through multiple initiatives:

<table>
<thead>
<tr>
<th>Revenue (INR)</th>
<th>Donations (INR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Sales</td>
<td>Program-specific donations (@Classes) 12,49,050</td>
</tr>
<tr>
<td>Teacher trainings + Teaching resources</td>
<td>General donations 2,63,500</td>
</tr>
<tr>
<td>Music teaching at schools</td>
<td>Total donations 15,12,550</td>
</tr>
<tr>
<td>Workshops + Research offered</td>
<td></td>
</tr>
<tr>
<td>@Classes</td>
<td></td>
</tr>
<tr>
<td>Vocal Classes</td>
<td></td>
</tr>
<tr>
<td>Concert organisation + Curation</td>
<td></td>
</tr>
<tr>
<td>Total Revenue</td>
<td></td>
</tr>
</tbody>
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<tr>
<td>Vocal Classes</td>
<td></td>
</tr>
<tr>
<td>Concert organisation + Curation</td>
<td></td>
</tr>
<tr>
<td>Total Revenue</td>
<td></td>
</tr>
</tbody>
</table>

Ratio of Revenue : Donations = 0.31
In memory of the maestro

By Kirpal Sethia

This weekend, music lovers can revisit the recordings by legendary vocalist Pandit Piroj Dastur.

In the tradition of Hindustani classical music, the gurus-arahats were revered. It is with this sentiment that the disciples of the musical guru Pandit Piroj Dastur are conducting a guided listening session.

The objective of the event is to share the depth of his music and thoughts with the audience. He experienced music as transformational. For him, the music that he practised bestowed an identity, making him who he was,” says author Dalhakshay Bellaya, a trustee of the Piroj Dastur Memorial Foundation which is organising the event as part of his birth centenary celebrations.

Pandit Piroj Dastur, a stalwart of the Khana Gharana, was born in 1919 in a family of music aficionados. He became a popular child artist of his time working in more than 14 Urdu films under the Wadia Movietone banner.

In his first meeting with the guru, Saadu Gendharwala, Dastur sang a Bhairavi composition, and recognising his talent Saadu Gendharwala decided to begin his training with the same ragas instead of the usual repertoire for beginners. Thus began a lifelong relationship that was enriching for both, the teacher and his disciple. In a life spanning many memorable performances and achievements across almost six decades, Dastur was awarded the Sangeet Natak Akademi Award and Tanas Puraskar.

“For him, music was worship and you had to maintain a certain kind of sanctity, truth and honesty in it. You had to do it wholeheartedly. So, I don’t think in his life he ever pursued events or concerts. For him, music was an extremely personal

An equal music

By Roni Dastur-Deshpande
She grew up in a village in Haridwar, and her appreciation of kirtans began because of the rural atmosphere of home. She had a pedestrian life as a janitor’s wife, the homemaker. Her mother played and a few recordings of Pandit Bhimsen Joshi being the few Constituent companies as her family travelled through the small towns of Haryana. Music was always a strong presence in their individual lives, but like most middle-class middle-middle class children, the two ended up in the big city, pursuing careers though to be states and writers.

She chose to study law and follow it with a Masters degree in Education at a premier institution, while she signed up for Flute at a university. Today, after attaining her former degrees and picking up diverse job experiences on the way, the two of them are dedicating all their earnings to the service of music.

Meet Manasi Kounalik and Vandana Athavale, founders of Bhakti Foundation, a not-for-profit organization that has been striving to break the myth around Indian classical music in the city since 2017. Deducted for the tendency of naive to play in the public performance-oriented world of Indian classical music today, the couple believes it has taken people away from the benefit of what was essentially a devotional, pristine art. Anyone can enjoy it and experience its beauty.
A team of patrons, partners, artists, hosts and employees fuelled by the love of music is our support system. We express our love and gratitude towards everyone who helps us grow!

ARTISTS

Aalok Alsi
Aashay Kulkarni
Abhijit Bartakke
Abhinay Ravande
Abhishek Shinkar
Adwait Gadgil
Alhad Alsi
Ameya Bichhu
Anup Joshi
Anupam Joshi
Arpita Vaishampayan
Arun Kashalkar
Arundhati Patwardhan
Balakrishnan Raghavan
Chaitanya Kunte
Chinmayee Athale
Devashree Navghare-Bhargave
Divya Goswami
Esha Pingle
Gandhar Amin
Girish Sanzgiri
Hrishikesh Page
Kalyani Pulliwar-Joshi
Keyur Kurulkar
Leeladhar Chakradev
Madhura Aphale
Mahesh Kengar
Mandar Dange
Mandar Karanjkar
Meghana Sardar
Meghna Rao
Mukta Joshi
Nagnath Nageshi
Nayantara Parpia
Neha Katdare - Deshpande
Neha Muthiyam
Ninad Daithankar
Niranjan Damle
Nitin Diwakar
Nityanand Hal dipur
Omkar Gulvadi
Onkar Pathak
Onkar Suryawanshi
Parth Tarabadkar
Pooja Bhattad
Pranav Gurav
Pushkar Mahajan
Rajat Prasnna
Ram Deshpande
Reeshabh Purohit
Rohan Chinchore
Rohit Marathe
Romaan Khan
Rutuja Lad
Sailusha Vadapalli
Sanika Kulkarni
Saptak Sharma
Saumitra Kshirsagar
Saurabh Vartak
Sawani Lad
Shreelekha Pradhan
Shruteendra Katgade
Shruti Athavale
Shruti Ranade
Shruti Vaze
Smita Panigrahi
Soumitra Thakur
Sowmya Jayabharathwaj
Srabani Basu
Sukhada Patwardhan - Khire
Sushruti Santhanam
Swaradha Bhave
Tanmay Deochake
Tanvi Jagdale - Sardeshmukh
Tejas Majgaonkar
Toshal Gandhi
Uday Bhavalkar
Vallarie Apte
Varada Vaishampayan
Varadraj Bhosale
Vidya Dengle
Vighnesh Kamath
Yashaswi Sirpotdar
Yuji Nakagawa
Zankar Kulkarni
THE BAITHAK COMMUNITY

PATRONS
Ambarish Thakkar
Amitav Mallik
Anand Padhye
Bhakti Karajgaikar
D B Saxena
Dinesh Shanbhag
Hansa Gandhi
Kamal Kothari
Kamini Jain
Kanti Kanade
Khushru Irani
Maheshwar Katre
Neela Sapatnekar
Pankaj Kale
Pt. Vijay Sardeshmukh and Family
Sabyasachi Ghosh
Sampada Khot
Saniya Shah
Sanjeev Naik
Saurabh Vispute
Sayali Patwardhan
Suvarat Apte
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